

C.1894

*Ama petite Nièce MAGDELEINE.*

# Joyeux Départ



*POLKA-MARCHE*  
PAR

*John Croisier*

Prix: f

*Propriété de l'Auteur*

Imp. 14 Boulevard des Capucines



N. 13919

# JOYEUX DÉPART

POLKA-MARCHE

JOHN CROISIER

Op. 8

**PIANO** *M<sup>e</sup> de marche*

*f* Pistons

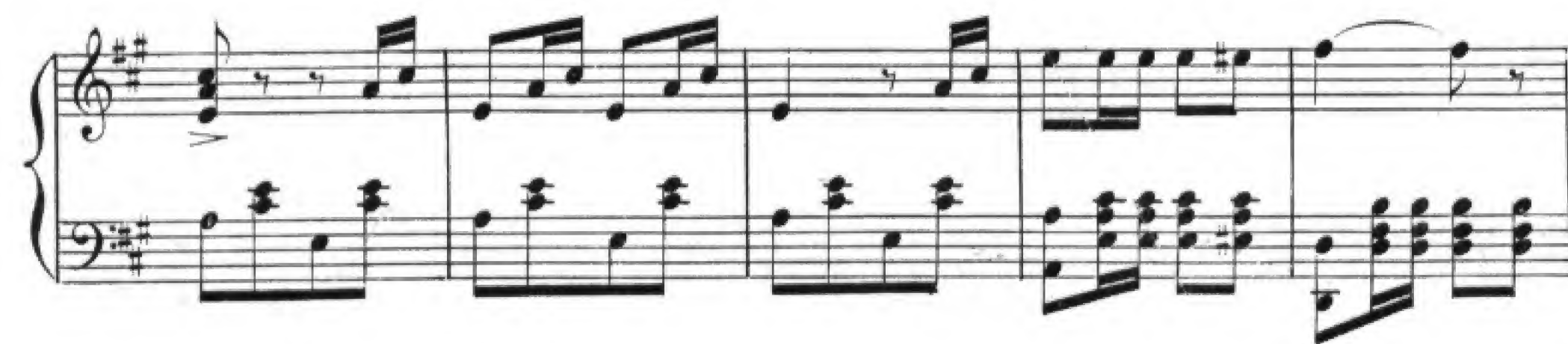
**TUTTI** *ff* Pistons

**TUTTI** *cres - een - do*

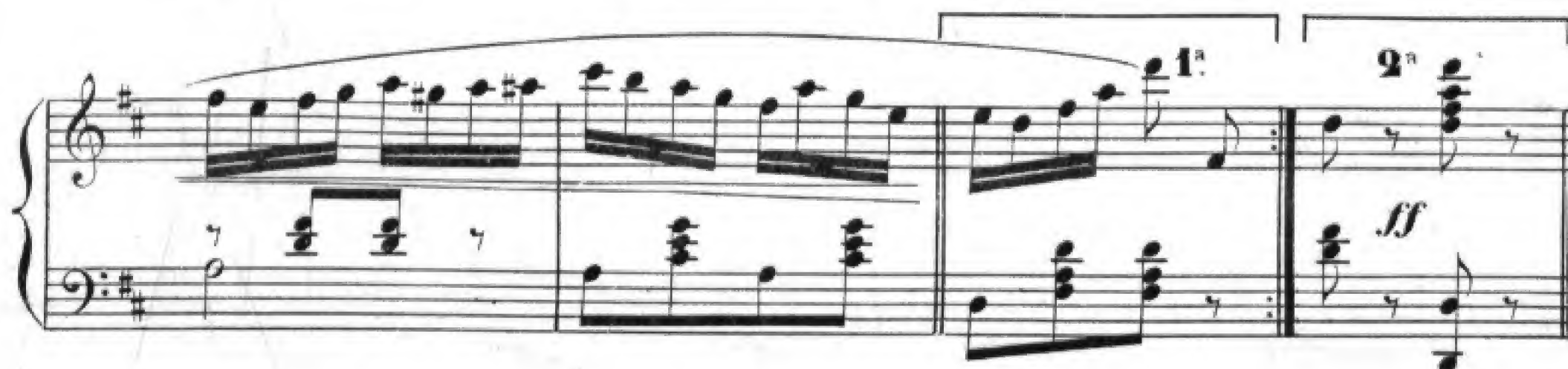
*ff* Ped.  $\oplus$











Difficulté

*p*

Ped.  $\oplus$

*p*

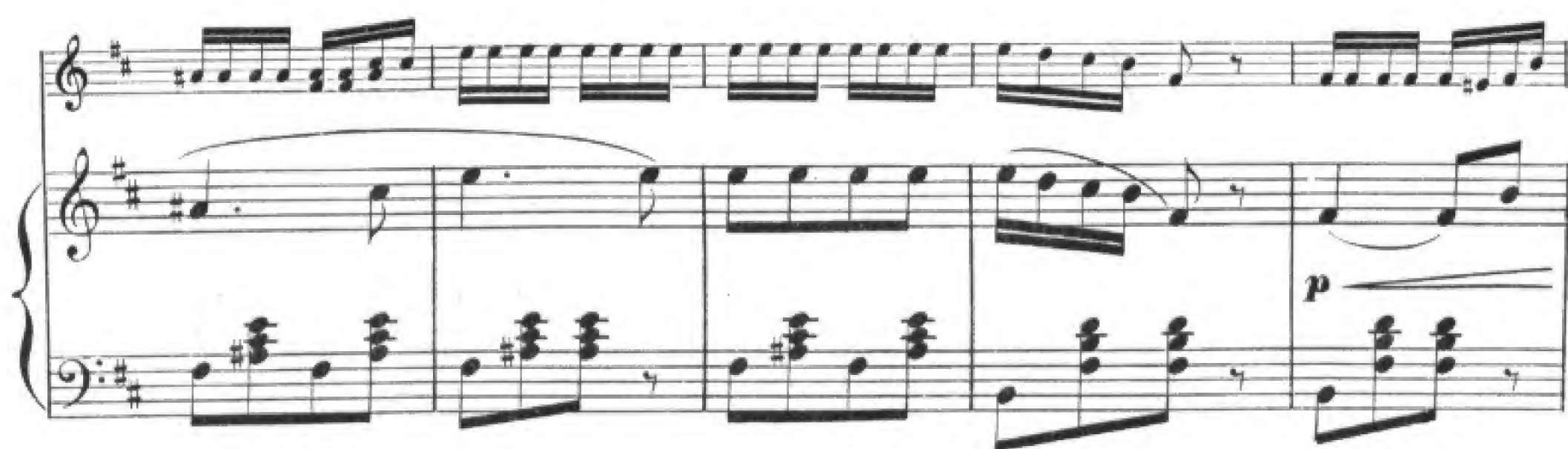
Ped.  $\oplus$

*f* *p*

Ped.  $\oplus$

c





First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords and single notes. A dynamic marking *p* (piano) is present in the fifth measure of the bass staff.



Second system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords and single notes. A dynamic marking *p* (piano) is present in the fifth measure of the bass staff. A pedal point marking "Ped." is located below the bass staff, followed by a circled cross symbol.



Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords and single notes. Dynamic markings *ff* (fortissimo) and *f* (forte) are present in the second and third measures of the bass staff. A pedal point marking "Ped." is located below the bass staff, followed by a circled cross symbol.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords and single notes. A dynamic marking *f* (forte) is present in the first measure of the bass staff.













OEUVRES  
DE  
JOHN CROISIER

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C'EST LE PRINTEMPS.....	<i>Romance</i>	P <sup>r</sup> SOPRANO
POUR UN SOURIRE.....	"	"
SI TU VOULAIS.....	<i>Mélodie</i>	"
L'IDÉAL.....	"	P <sup>r</sup> MEZZO
SÉRÉNADE À PHOEBÉ.....	<i>Valse chantée</i>	"
DOUX RÊVES.....	"	P <sup>r</sup> SOPRANO
ÉCHOS DE LA VARENNE.....	<i>Valse mélodique,</i>	POUR PIANO, et
	Violon, <i>ad-lib.</i>	
JOYEUX DÉPART.....	<i>Polka</i>	P <sup>r</sup> PIANO
<i>La même</i> .....	—	P <sup>r</sup> ORCHESTRE
À L'IVRESSE.....	<i>Chanson à boire</i>	
ESPÉRANCE.....	<i>Mélodie</i>	P <sup>r</sup> SOPRANO
SÉRÉNADE À PHOEBÉ.....	<i>Valse</i>	P <sup>r</sup> PIANO

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